Run 17 BEMC Calibration

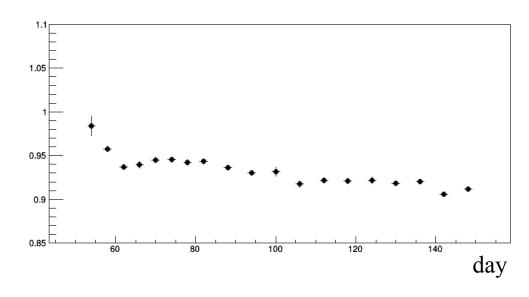
Jae D. Nam

Temple Univ.



Review

Systematics	P1	P2	Р3	ALL
Trigger	0.3	0.4	0.5	0.2
Momentum	1.3	0.8	0.5	0.8
Charge	1.2	1.1	0.4	1
Crate	1.4	1.3	1.7	1.1
Time	1.6	1.1	0.8	1.8
ZDC	1	1.9	0.9	1.8
dR	1.2	0.7	1.1	0.9
Tower Edge	1.8	1.8	1.8	1.8
Sum	3.7	3.5	3.1	3.7

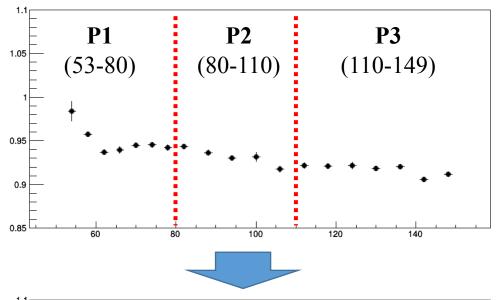


- Systematic uncertainties of Run 17
 - Major contributors: Time- and ZDC-dependences.
 - Different approach to period separation suggested.
 - Focus on equal statistics → equal time dependence.
- Update
 - All of the primary sample retrieved.

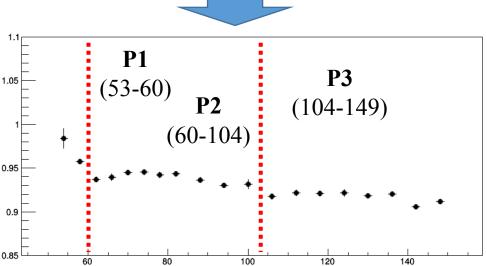




New period separation



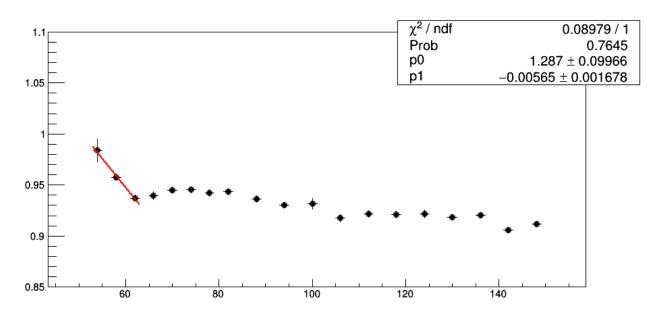
• The old approach focuses on distributing statistics uniformly into three periods.



• The new approach focuses on splitting the sample so that they have similar time dependence.

$$\rightarrow \delta_{2,3}^{time} = 0.6\%$$

Time dependence in P1

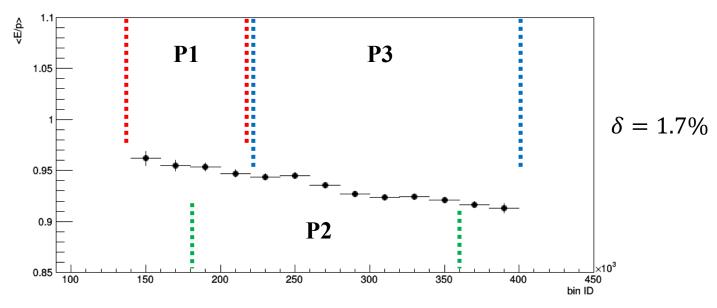


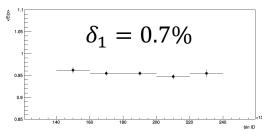
- The E/p graph within the range of P1 shows a linear trend in time.
 - The fit shows about 0.6% reduction in E/p per day.
- → Suggestion
 - First, find the mean $\langle E/p \rangle$ of P1, and scale it based on the fit for each of the seven days.
 - 7 sets of gains for P1, 1 each for P2 and 3.

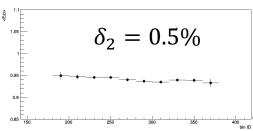


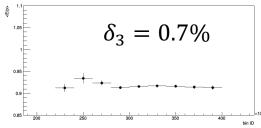


ZDC









- ZDCx-dependence from the whole Run 17 sample is about $\sim 1.7\%$.
- However, when calculated separately for each period, the value goes down to $\sim 0.7\%$.
- Also identified that each period only probes a region in ZDCx.

Summary

Systematics	Run 17 (Full)	
Trigger	0.2	
Momentum	0.8	
Charge	1	
Crate	1.1	
Time	0.6	
ZDC	0.7	
dR	0.9	
Tower Edge	1.8	
Sum	2.8	

- Assuming no strong correlation between time dependence and the other criteria (trigger-, charge-, crate-, dR-dependences), the rest of the values were taken from the previous presentation
- By using the new separation scheme, time dependence of 0.6% is ensured.
- Different period probes different ZDCx, and thus ZDCx-dependence was calculated separately for each of the three periods. Cited here is the largest among the three.